

Sheridan College Music Technology Musicianship Requirement Options

The Sheridan College Music Department is committed to providing our music technology students with comprehensive exposure to the latest gear, software, and music-making techniques associated with the discipline. We also believe that rudimentary keyboard skills, a critical ear, and a fundamental level of music notation literacy are essential tools for today's working musician. Therefore students seeking the Certificate of Completion in Music Technology must fulfill a basic musicianship requirement. There are three options for doing so, each designed for different situations:

Option 1

Who is it for?

- Students who are seeking the Certificate alone or in conjunction with the General Studies A.A. or A.S. degree and...
 - who have little or no experience playing piano or other keyboard instrument
 - who are not proficient in reading traditional Western music notation (e.g. non-tablature sheet music)

How is it fulfilled?

- By taking MUSC 1010 Foundations of Music (2 credit hours) in the first semester of study

How does it benefit the student?

- Basic keyboard skills are developed in an interactive classroom environment.
- Note-reading proficiency is explored, enabling the student to read and write traditional notation.
- Aural skills are honed through sight-singing and transcription activities.
- Fundamental concepts of the components of Western music are introduced, including pitch, rhythm, melodic structure, chords and basic harmonic function.
- Completion of the course prepares the student for core curriculum in Intro to Music Technology and Intermediate Music Technology.

Option 2

Who is it for?

- Students who are seeking the Certificate in conjunction with with a Music A.F.A. degree

How is it fulfilled?

- By taking MUSC 1030 Written Theory I, MUSC 1035 Aural Theory I, and MUSC 1300 Class Piano I

How does it benefit the student?

- These courses cover the MUSC 1010 Foundations of Music curriculum and beyond in a single semester.
- These three courses are already required components of the Music A.F.A. degree. Completion of these courses automatically fulfills the Music Tech Certificate's musicianship requirement without any further coursework.
- These courses help prepare the student for core curriculum in the Music Technology certificate, advice study in the Music A.F.A. degree, and can transfer to a four-year institution where students may seek a Bachelor's degree in music.

Option 3

Who is it for?

- Students who are seeking the Certificate alone or in conjunction with the General Studies A.A. or A.S. degree *and...*
 - who have had *significant* private musical training *or*
 - who have completed a degree in music

How is it fulfilled?

- For non-degree holders, the student may take a competency exam scheduled through the registrar's office and administered by a member of the music faculty. This typically involves a modest administrative fee. A study guide for the exam is available from Dr. Christian Erickson, Coordinator of Music and Music Technology.
- For degree holders, an academic transcript documenting the completion of the freshman music theory core will result in the waiving of the musicianship requirement.

How does it benefit the student?

- The student with sufficient skills may quickly satisfy the musicianship requirement and focus on the core curriculum of the Certificate of Completion in Music Technology.